

Elizabeth Kostina

elizabethkostina.com ■ <https://filmfreeway.com/elikosti> ■ ekostina@outlook.com ■ [linkedin.com/in/elikosti](https://www.linkedin.com/in/elikosti)

WORK EXPERIENCE

Editorial Intern, Strelka Mag

04/2021 - 07/2021, <https://strelkamag.com/en/>, *Moscow, Russia*.

- Assisted the Senior Editor in editing novel long and short-form essays on new modes of theory in architecture, media, and cultural forms of thought.
- Curated and wrote descriptions for social media and projects, calls for submission, and selected pitches for publication and further development.

Founder, Creative Director, neoclassic media

02/2020 - Present, <https://neoclassic.space>, *Remote*.

- Founded neoclassic media: a virtual multimedia collective that connects developing and emerging artists through meaningful project collaborations.
- Launched Multimedia Fest 2021, an internationally reaching celebration of all things multimedia and received 2500+ submissions from 106 countries.
- Coordinate multimedia projects, oversee media directors, conduct organizational outreach, delegate responsibilities and projects to members, and ensure all deadlines are met in a timely manner.

Intern, Community Organizer, ACLU-DC

09/2020 - 11/2020, <https://www.acludc.org/en/>, *Remote*.

- Performed administrative duties as assigned by the policy and communications teams.
- Drove the planning and implementation of coalition meetings, conducting research about local organizations to forge institutional partnerships, facilitating outreach.

Intern

06/2019 - 07/2019, Identity Media Inc. *New York, New York*.

- Performed administrative duties such as answering phones, preparing for client meetings, and doing accounting for post-production receipts.
- Transported video hard drives to coloring/editing houses in Manhattan and created a virtual organizational system for the video hard drives in the office.

Videographer for Music Department at Phillips Exeter

04/2018 - 06/2020, Phillips Exeter Academy, *Exeter, NH*.

- Filmed and edited 4 - 6 concerts a term, working in a timely manner to produce an exceptional end product.
- Communicated with office staff, students, parents, and faculty to ensure concert edit deadlines were met. Trained other students in concert videography etiquette and concert video editing.

SELECTED PROJECTS:

- *Hairlines*, October 2019 - February 2020. A project that explores the curation of the external and mental relationship between a person's hair and their self-defined queerness.
- *Angels in America*, October 2019 - February 2020, adapted theatrical performance. A senior project in directing, an adapted version of *Angels in America* by Tony Kushner with Philip Glass' *Metamorphosis* underscore. Phillips Exeter Academy, Exeter, New Hampshire.

Hairlines - Documentary (Winter 2020)

Official Selection: Central Illinois Feminist Film Fest,
The Lift-Off Sessions, Q-Fest.
Finalist: Archer Film Festival

Introspection - Music Video (Fall 2019):

Official Selection: First Time Filmmaker Sessions,
Finalist: Ca'Foscari Short Film Festival Finalist

Known Unknown - Experimental Short Film (Summer 2019):

Official Selection: Central Film Festival, Enimation Festival, intimalente/intimatelens film festival, GÜD BRO film fest, Canted Angle Film Festival, McGuffin Youth Film Festival, Eyerus Film Fest.