

# Elizabeth Kostina

elizabethkostina.com ■ ekostina@outlook.com ■ linkedin.com/in/elikosti

## WORK EXPERIENCE

### Editorial Intern, Strelka Mag

04/2021 - 07/2021, <https://strelkamag.com/en/>, *Moscow, Russia*.

- Assisted the Senior Editor in editing novel long and short-form essays on new modes of theory in architecture, media, and cultural forms of thought.
- Curated and wrote descriptions for social media and projects, calls for submission, and selected pitches for publication and further development.

### Assistant Editor-in-Chief, the Centre for Conscious Design (CCD)

02/2020 - Present, <https://theccd.org>, *Remote*.

- Oversaw all CCD publications and coordinated DOI issuing for the Journal of Science Informed Design (SIDE), Conscious Cities Anthology (CCA), and Jouska, a multimedia publication that focuses on abstract/artistic writing.
  - Delegated and administered assignments to the SIDE review board to ensure all deadlines were met and managed submission inflow.
  - Supervised and coordinated CCA submissions, writing the yearly Open Call for submissions. Managed all submission acceptances and rejections, producing several stages of thorough editorial feedback for all accepted works before publication and oversee publication online and in print.

### Researcher, Human Metrics Lab, Hume

05/2020 - Present, <https://hume.space/>, *Remote*.

- Conduct broad and rigorous research on the relationship between neuroscience and the influence of architecture on human perception, experience, and activity saliency.
- Summarize thematic scientific and sociocultural research into easily understandable spatial metrics. Integrate summarized research insights into proposals, intent reports and project briefings for clients.
  - Have thus far contributed research for companies such as Google R+D, Saudi Post, and Urban Thinkscapes.

### National Events Manager / Fellowship Program Director, Love to All Project

01/2019 - 02/2021, <https://www.lovetoallproject.com>, *Remote*.

- Launched the LTA Fellowship Program which connects emerging artists and researchers with industry mentors who provide guidance on projects.
- Organized, facilitated event execution, and moderated a monthly panel with queer industry experts.
  - Conducted extensive research for and wrote panel questions, coordinated event details, conducted outreach to panelists, oversaw timely graphics production, and event social media posting.

### Intern, Community Organizer, ACLU-DC

09/2020 - 11/2020, <https://www.acludc.org/en/>, *Remote*.

- Performed administrative duties as assigned by the policy and communications teams.
- Drove the planning and implementation of coalition meetings, conducting research about local organizations to forge institutional partnerships, facilitating outreach.

## EDUCATION

Boston University, 2021-24.  
Bachelor's Degree: Architectural Studies.

Phillips Exeter Academy. 2017 - 20.  
High School Diploma: High Honors.

## LANGUAGES

Russian: Fluent.  
French: Intermediate/working proficiency.

## COURSES

Exhibition Design, Urban Sociology, 20th c. Architecture.

## SKILLS

Multimedia content creation.  
Adobe/Microsoft Suite.  
Rigorous research and application.  
Analytical/creative writing.  
Editorial assignment  
Team Management.  
Event planning and execution.