

Elizabeth Kostina

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WORK EXPERIENCE

Fellow for Student Essays, Centre of Conscious Design

The CCD, <https://theccd.org>

02/2020 - Present

- Managed the Student Essays page and Design For Equity page.
- Contribute writing and research on the nature of architecture and philosophical explorations of it.
- Contribute writing research to Design For Equity, an architectural initiative to explore the design of equitable space.
- Crafted 'Investigative Design' Methodology for this work.

Director of Expansion, Love to All Project

Love To All Project, <https://www.lovetoallproject.com>

(05/2020 - Present)

- Organizing and working to begin piloting the LTA Fellowship Program for emerging artists.
- Other: design graphics for Instagram posts, contribute photography to Love Club blog posts, create and proof outline documents for new events and initiatives.
- Previously Director of Cinematography (01/2019-05/2020)

TEDxPhillipsExeterAcademy, Primary License Holder and Organizer

Phillips Exeter Academy, Exeter, NH

09/2017 - 05/2020

- Organized TEDx event with Assistant Director of Student Activities and TEDx team.
- Managed TEDxPEA team, coordinated and directed rehearsals, room bookings, social media posts, graphic designs, and communicated with SAO to ensure all deadlines were met.
- Observed licensing agreement terms and conditions during and before the event
- Trained team members on event filming and editing etiquette and techniques.

Lamont Gallery Proctor

Lamont Gallery, Phillips Exeter Academy, Exeter, NH

04/2018 - 06/2020

- Gave artist talk for *Hairlines*, a multi-medium project involving interdepartmental collaboration to produce the film, photography, and archival pieces. Additionally oversaw all project event planning including an opening reception with catering, the *Hairlines* film screening, installation and layout.
- Developed the Being and Feeling Film Festival as part of *Being and Feeling (Alone, Together)* exhibit in Spring 2020.
- Ran community outreach events and projects, attended weekly meetings to discuss organization and curation of possible events in conjunction with fixture gallery exhibits, including virtual meetings.
- Conducted extensive research about potential exhibits and artists.
- Co-developed and led Osher Institute for Lifelong Learning (OLLI) workshop in conjunction with American Mortal exhibition.

-Curated pop-up origami exhibitions, solicited contributions from students and faculty, researched and wrote exhibition signage and materials, and worked with gallery staff to display pieces and advertise the exhibitions.

Videographer for Music Department at Phillips Exeter

Phillips Exeter Academy, Exeter, NH

10/2017 - 05/2020

- Filmed and edited 4 - 6 concerts a term, working in a timely manner to produce an exceptional end product.
- Communicated with office staff, students, parents, and faculty to ensure concert edit deadlines were met.
- Trained other students in concert videography etiquette and concert video editing.

Cinematic Arts Teaching Assistant

Phillips Exeter Academy, Exeter, NH

03/2018 - 09/2019

- Taught Premiere Pro editing software, cinema history, cinematography, camera angles in film, and camera operation techniques.
- Crafted syllabus for class.
- Facilitated open lab hours for project editing

Intern

Identity Media Inc. New York, New York

06/2019 - 07/2019

- Performed administrative duties such as answering phones, creating a video drive organizational system, transporting video drives to coloring/editing houses, preparing for client meetings, accounting with post-show receipts.

Intern

MIT List Visual Arts Center, Cambridge, Massachusetts

03/2019 - 03/2019

- Maintained and constructed separate pieces for a miniature model of the MIT List exhibit hall.
- Assisted with archival research and organization.
- Researched and tested materials for a video exhibit.
- Assisted in maintaining sculptures around the MIT campus and installing artwork in University staff office spaces.

EDUCATION

Phillips Exeter Academy.
English Diploma, Class of 2020.

Boston University.
Bachelor's Degree,
2020-2024 (*Expected Graduation*).

LANGUAGES

Russian: Full Professional Proficiency, native speaker

French: Working Proficiency.